

EUGENE WEEKLY

Primary election 2026 Page 4

Activist Alert! Page 4

Art at the meters Page 13

NO ROOM FOR REGRET



**Mat Kearney, BriJit
Jenkins and Val Hoyle.**
Photos courtesy Josh Kluge/by Eve
Weston/courtesy Val Hoyle

**Local comeback
stories from pop
stars to the boots
on the ground**

EUGENE WEEKLY'S EARTH DAY DRAWING CHALLENGE

We are asking kids kindergarten through eighth grade to create art based on one of the three prompts below.

- Draw yourself doing something you love in the outdoors.
- Draw what you could do to help the planet: Recycle? Turn off the lights? Take the bus? Use your imagination!
- Draw your favorite wildlife.

Winners will have their art and names featured in Eugene Weekly's Earth Day issue. Download the template: EugeneWeekly.com/Earth-Day-Call-for-Kid-Art

Enter the EW Earth Day Art Contest by 5 pm April 9.

Drop submissions off to Eugene Weekly weekdays from 9 am to 5 pm, or mail them marked "Art Contest" to 1251 Lincoln Street, Eugene OR 97401. Art can also be emailed to: McKenzie@EugeneWeekly.com.

EUGENE
weekly

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who to blame

PUBLISHER Jody Rolnick
EDITOR Camilla Mortensen
ADVERTISING MANAGER Dave Newman

HOW TO REACH US

CALL 541-484-0519
EDITOR/NEWS TIPS Editor@EugeneWeekly.com
LETTERS Letters@EugeneWeekly.com
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OPINION

letters

GRIPES, GRATITUDE AND NOT-SO-STREET-SMART

Empty Buildings

Congratulations to Lane County for purchasing the old Wells Fargo building instead of building a new office building. Perhaps there are other office buildings in Eugene that are empty or badly underused.

Is there a way that the businesses or government agencies that own these buildings can "donate" them to the city or state to be repurposed as, let's say, affordable housing. If there is a process, I'm sure it's cumbersome and full of legal hurdles. Let's have the governor and legislature come up with a simple process, like donating your old car to your public radio station.

John Kiely
Eugene

Reckless Trump Supporter Crashes!

A few weeks ago I was standing on the corner of 7th and Pearl expressing my First Amendment Rights by holding a sign that simply said, "ICE OUT." All of a sudden a disgruntled MAGA (Make America Great Again) Trump supporter in a white truck entered 7th Avenue off of Pearl going east with his middle finger waving out his window. His head was also hanging out the window and I could hear him spewing "fuck you" in a very unkindly manner. The furious driver gunned his truck as he turned east on 7th off of Pearl Street and all of a sudden he lost control of the truck and jumped the curb crashing into the retaining wall of the Federal Building. It was a miracle there wasn't a protester standing

in that spot where he narrowly missed a light pole and tree. He got out of his truck unhurt, but his MAGA Trump ego was smashed like the front end of his truck. Once his truck is repaired he can now pull up to a gas pump and give it the "middle finger salute" thanks to his president's war! All I can say to this MAGA dude, you better be damn grateful that nobody was standing on the sidewalk otherwise you would be reading this letter in jail facing vehicular manslaughter charges!

Frank Harper
Springfield

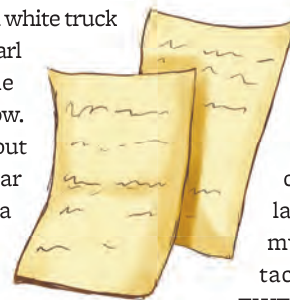
Watershed Bill of Rights Measure 20-373

It is ironic that the proponents and opponents of the Watershed Bill of Rights Measure 20-373 all want the same result for our county; clean and safe drinking water protections and effective management of our watershed and ecosystem.

This measure looks to secure existing laws that ensure the integrity of water resources that are being stripped and dismantled by the current federal administration as well as by local corporate pollution. Last year, the EPA removed Clean Water Act protection for millions of acres of wetlands and streams.

EWEB claims "the watershed measure bill of rights is vague and broad in language and that it poses unwarranted risks to efficient management of water resources, could hinder conservation efforts and detracts from the public's trust." That quote and "anticipated significant legal complications and increased regulations" from EWEB doesn't get much broader and vague in scare tactic messaging than the claim EWEB has of the watershed measure.

Robert Macfarlane writes in his book, *Is A River Alive*, "I sometimes wonder if the Rights of Nature is just serving as a proxy in an asymmetrical power situation that already exists, irrespective of the





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THIS MODERN WORLD

by TOM TOMORROW

SO, WHAT'S THE CARTOON ABOUT THIS WEEK?

TRUMP.



TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP!



TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP!



TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP TRUMP!

TRUMP!!



TRUMP.

THUNK!



WHAT HAPPENED TO HIM?

TRUMP OVER-LOAD. IT'S AN OCCUPATIONAL HAZARD.



...TRUMP?



river's actuality. For it not be happening not just among Indigenous communities, or among artists and writers and fringe weirdos like us — but also actors, corporate actors, industrial actors, the whole cast. The power holders.”

We need to quit being actors, to work collectively and embrace the Watershed Bill of Rights.

Jim Neu
Eugene

Thanks Rep. Lisa Fragala

As a college student in Eugene, I want to thank Rep. Lisa Fragala and the rest of the Lane County legislative delegation for protecting funding for higher education in the 2026 state budget. That decision will directly affect students like me

here in Eugene and thousands of others across Oregon.

Each year, students from campuses across the state travel to Salem to share our stories with lawmakers. We talk about working multiple jobs, navigating college as first-generation students and doing everything we can to stay enrolled while costs keep rising. By protecting higher education funding this year, our local legislators showed they were listening.

College can open doors, but only if students can afford to walk through them. For too many low-income and first-generation students, cost is still the biggest barrier. It determines whether college feels possible at all.

Oregon still has work to do. Our state ranks 46th in the nation for per-student

public investment in its universities, which helps explain why tuition remains a heavy burden for many students.

This year's decision provided important relief and stability for students and universities alike and my peers across Oregon are grateful for it. As the state begins planning for the 2027 budget, we hope lawmakers build on this progress and work together to strengthen long-term support for higher education.

Students are paying attention, and we are counting on our leaders to keep showing up for us.

Taliek Lopez-DuBoff
Eugene

Make Eugene Walkable Again

Local & Vocal

Viewpoint by David Funk

Public Lands Attack

Grand Staircase-Escalante National Monument could be the first of more attacks on land management plans

The Epstein files, Venezuela, ICE raids, concentration camps, American citizens killed on the streets, a measles epidemic, Iran — the list goes on and on. This Republican president and his compliant Congress are making daily headlines for their incompetence, grift and malfeasance.

Unfortunately, the headlines we read are only the tip of the iceberg. While we reel from the daily onslaught, equally bad Republican shenanigans are happening below our radar.

It barely made back page news when the House of Representatives activated the rarely used Congressional Review Act (CRA) to allow mining in the protected headwaters of the Boundary Waters Canoe Area Wilderness in Minnesota. Now the Republican-led U.S. Senate is poised to vote on the issue in March, and it's almost certain they'll vote along party lines. This use of the CRA is threatening to open the floodgates to attack land management plans throughout the country.

The CRA was developed 30 years ago in the Newt Gingrich era to allow Congress, by a simple majority vote, to overturn federal agency regulations. Under the provisions of the CRA, agencies are required to submit new rules to Congress. The act provides expedited procedures to bypass regulations, provided the vote to overturn is taken within 60 legislative days of introduction to Congress.

The CRA threat is already expanding to allow mining and drilling to defile some of our nation's most iconic lands. In late February, Rep. Celeste Maloy of Utah asked the Government Accountability Office to rule on whether the CRA could be used to overturn a Resource Management Plan (RMP).

Her target was the Grand Staircase-Escalante National Monument, 1.9 million acres of stunning red rock wilderness in southern Utah. The GAO ruled that, indeed, in their view, the CRA was applicable to an entire RMP.

Immediately after the GAO determined it was applicable, Maloy and Utah Senator Mike Lee introduced a CRA in the House and Senate to undo the RMP for Grand Staircase-Escalante, marking the first time that a national monument has come under attack.

Lee and Maloy's introduction on Feb. 26 started the 60-day clock ticking. If the CRA is successful, any new RMP cannot be similar to the RMP that was thrown out. In other words, by a simple majority vote, Congress can create chaos on the land, leaving everyone involved confused about what they can and cannot do.

The creation of the RMP for the Grand Staircase-Escalante took three and a half years to develop. In a democratic process, the Bureau of Land Management solicited the input of businesses and residents of the gateway communities, local ranchers, hikers, tourists, the five tribes in the area, outfitters and interested citizens to develop the management plan.

Now, in a very undemocratic process, a simple majority of the Republican-controlled

House and Senate could negate all these thousands of hours of work.

Grand Staircase-Escalante is a remarkable place. Within its acreage, there are 660 species of bees endemic to the monument. That is almost 20 percent of the number of bee species in the whole U.S. There are creosote bushes that are almost 12,000 years old.

There are thousands of petroglyphs and pictographs, scores of ancient granaries and cliff dwellings, some with corn-grinding metates still in place, and there are dramatic arches and verdant rivers and creeks. Protecting this living laboratory is essential.

Defeating the CRA's destruction of Grand Staircase-Escalante is critical, not only to save this extraordinary place, but to set a precedent for all the other public lands that are managed for the benefit of every American.

Oregon has four national monuments, many wildlife refuges and several national forests. All of these have management plans. All are susceptible to being CRA'd. The majority of Oregon's congressional delegation is against the CRAs being used as a blunt instrument to destroy lands that belong to you. If you have friends in other states, urge them to contact their representatives to stop the misuse of this obscure act.

David Funk is on the steering committee of Oregon Friends of Utah Wilderness.



Photo by Tony Webster

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Another Buch Showdown

Longtime commissioner Heather Buch faces latest business-backed opponent

BY SEIRA KITAGAWA

HEATHER BUCH
Courtesy HeatherBuch.com



Some of Lane County's conservative business owners dearly want to fire Lane County Commissioner Heather Buch. And, just as keenly, many labor groups want to keep her on the job.

Business interests poured money into trying to prevent Buch's initial election in 2018 to the East Lane seat. In 2022, they poured more money into trying to stop her re-election. And this year, they're pouring yet more money into her latest opponent.

This time around, Buch's major opponent is Jacob Pelroy, a Eugene resident, political consultant and former Oregon GOP legislative staffer.

Their campaigns for the May 19 election have already pulled in substantial money. Buch has raised \$135,000 to date, outpacing Pelroy's \$92,400. Buch, a rural Lane County resident, is backed by labor unions and environmental-oriented groups and individuals. Pelroy is the choice of wood

products and mining companies. It's a classic Oregon campaign fundraising battle.

The East Lane district stretches from southwest Eugene to Cottage Grove, Oakridge and the McKenzie River valley.

Pelroy's campaign hinges in part on opposing the county's planned center to sort recyclables from garbage, the Clean-Lane Resource Recovery Facility. Buch supports the project.

Pelroy did not respond to questions from *Eugene Weekly*.

Buch tells *EW* her campaign has raised funds from more than 330 individuals and groups. "We've been pretty grassroots in order to raise money," she says.

"It's still important to be out, knocking on doors, be at events," she says. But "I do need to raise money for the campaign in order to be successful and reach everybody that I can't necessarily door-knock."

One of Pelroy's biggest donors is the Richey family, which owns the Staton

Companies demolition business in Goshen. Staton has opposed construction of the county trash-processing facility in Goshen. The family and company have given \$10,000 to Pelroy's campaign. The CEO of Bulk Handling Systems, the company the county chose to build the facility, has given Buch's campaign \$2,000. The county board late last year tentatively scrapped using the Goshen site, and decided the facility instead should be built at the county's Short Mountain Landfill.

Here's a rundown of donations of \$1,000 or more (both cash and in-kind) that each candidate's campaign has received.

DONORS TO BUCH

- Lane County Employees AFSCME (labor union of Lane County employees): \$10,000
- International Brotherhood of Electrical Workers (labor union): \$5,500
- McKenzie River PAC (political action committee headed by Oregon Rep. Val Hoyle): \$7,500
- Oregon AFSCME Council 75 (labor union): \$6,000
- Tom Bowerman (rural Lane County resident, environmental and planning advocate): \$5,000
- Eugene Realtors PAC: \$5,000
- Plumbers & Steamfitters union: \$4,503
- Phillip (former Oregon Democratic legislator) and Florence Barnhart: \$4,000
- Building a Stronger Oregon (carpentry workers): \$3,000
- Steve Miller (CEO of Eugene-based Bulk Handling Systems): \$2,000
- Lane Coos Curry Douglas Building Trades Council (labor union): \$2,000
- Salem Building and Construction Trades Council (labor union) \$2,000
- Hearthstone Real Estate (Eugene real estate broker) \$1,350

The following each have donated \$1,000: Jon Jaqua (rural Lane County rancher); Oregon AFL-CIO (labor unions); Jerald Welsh (Eugene resident); Jeannie Merrick (Cottage Grove area resident); Martha Dragovich (Eugene resident); Sandra Buch (candidate's family); Friends of John Lively (retiring Springfield Democratic state legislator); Eugene Mayor Kaarin Knudson PAC; Jacqueline McDonald (Eugene resident); Bob Emmons (Fall Creek resident, land-

use advocate); Laurie Trieger PAC (Lane County commissioner); Laura Parrish (Eugene resident); Dorothy Crafts (Eugene resident); John Dohrman (Eugene lawyer); Roy Nelson (Lowell resident); Kenneth Singer (Eugene resident).

DONORS TO PELROY

- Kathy Jones (former co-owner of Seneca Jones Timber Co. and Seneca Jones Sawmills in Eugene, daughter of late Eugene lumber baron Aaron Jones): \$15,000
- Wildish Land Co. (Lane County gravel mining/construction company): \$7,500
- Ed King (owner of King Estate Winery, Oakridge gravel mine): \$6,251
- John Murphy, Sr. (CEO of Eugene-based Murphy Plywood wood products company): \$5,000
- Friends of Boomer Wright (PAC for Coos Bay area GOP legislator): \$5,000
- Staton Companies (Goshen-based demolition business): \$5,000
- Kathleen Richey (member of family that owns Staton Companies): \$5,000
- Friends of Shelly Boshart Davis (PAC for Albany area GOP legislator): \$5,000
- Rosboro Lumber Company (based in Springfield): \$5,000
- McKenzie Feed & Pet Supplies (pet products store in Springfield): \$3,000

The following have each donated \$1,000: CrisDental Eugene (dentist); Matt Powell (Eugene resident, real estate financing business); Marquess Properties (Creswell mobile-home park owner); Michael Coughlin (Eugene real estate investor, developer).

Candidates have fought over the East Lane commissioner seat for years. In the 2018 campaign, Cottage Grove resident Gary Williams, who had been appointed to the seat, raised over \$253,000 for his bid to hold onto the position. He was heavily funded by logging, mining and other businesses. But Buch, who raised \$212,600, thumped him, 16,733 votes to 13,010.

In 2022, business interests supported Kyle Blain to oust Buch. But Buch beat him, 9,665 to 9,181.

In both campaigns, Buch was heavily funded by organized labor.

A third contender in this year's race, Bob Zybach, a Creswell resident, researcher and author, has raised a little over \$5,400.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY BY CAMILLA MORTENSEN

"There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest." — *Elie Wiesel, Holocaust survivor and activist*

>> **No Kings Eugene Springfield Rally**, 11 am to 2 pm, Saturday, March 28, Springfield City Hall, 225 S. 5th Street, Mobilize.us.

>> **No Kings Cottage Grove**, noon to 2 pm, March 28, Coiner Park. **No Kings III Corvallis**, noon to 3 pm, March 28, Benton County Courthouse, 120 NW 4th Street. Meet at noon, OSU/McNary Field, 250 SW Campus Way, for a side-walk march, Central Park, 650 NW Monroe, for music and art, or at the courthouse, Indivisible Benton County.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> **Mondays: Veterans for Peace, Chapter 159**, weekly protest, 1 pm to 2 pm.

>> **Tuesdays: Protest ICE: Last Tuesday Mobilization Response**, 10 am to 4 pm, last Tuesday of each month. More at Linktr.ee/PSLEugene. **Singing for Our Lives**, noon to 1 pm, the BeLonging Space and Interfaith Alliance with Migrants. **Shame on ICE**, 1 pm to 2 pm. Indivisible Eugene/Springfield. **Love and Rage Protest**, 2 pm to 5 pm.

>> **Wednesdays: Showing Up for Racial Justice**, noon to 1 pm. **50501 Weekly Protest**, noon to 4 pm. Bring read-

ings, songs, signs or art. **Weekly Vigils Against the Genocide in Gaza and Against ICE**, 3 pm to 5:30 pm, Planet Versus Pentagon.

>> **Thursdays: Signs of Fascism Protest**, 10 am to noon. Signs provided, wear black. Indivisible.

>> **Fridays: Raging Grannies**, noon to 2 pm.

>> **Sundays: SLUG Queens Resist!**, 1 pm to 2 pm. **Eugene Inflatables Protest and Seated Meditation**, 2 pm to 4 pm.

Ongoing events

>> **Mondays: Resist! Persist! Repeat! Weekly Protest**, 10 am to 11 am,

corners of 29th and Willamette Street and noon to 1 pm, Mondays, corner of Coburg and Harlow roads.

>> **Tuesdays-Sundays: Make protest signs at MECCA**, 11 am to 6 pm, get help with sign making 11 am to 1 pm, *Wednesdays*. Make signs for a \$5 suggested donation to MECCA per person.

>> **Fridays: Stop the Cuts**, noon, Eugene Veterans Clinic, 3355 Chad Drive.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on *Wednesdays!*

Pronouns and Houses

Two measures on the May 19 ballot seek to amend the Eugene City Charter

BY WILL DECKER

Eugene voters will see two measures with the city charter in their voter's pamphlets for the city election on May 19. The measures remove gendered language from the city charter and amend it so city department heads no longer have to reside within city limits.

Measure 20-376 replaces 12 instances of gendered language (his/her, etc.) in the Eugene city charter with the title of the person referred to, or other, more specific language. Measure 20-377 amends the city charter to remove the requirement for city department heads to reside within the city limits.

"We looked at a variety of things that were possible to change and put to a vote in this upcoming election," says Eugene City Councilor Lyndsie Leech. "Through the course of a few different conversations, these items came to the top."

The city of Eugene is actually a bit late to the ball with a gender-neutral-to-be city charter. Portland passed a similar measure back in 2020, and Corvallis did the same in 2021. Eugene is also on the tails of Beaverton and Hillsboro, as both did this in 2025.

Both measures have been in the works since September 2025, and, to put it simply, a city charter change like this "costs a lot of money," Leech says. The last time Eugene amended its city charter was in 2019.

"This change will make our Charter more reflective of our community," Eugene

Mayor Kaarin Knudson says. "But it feels especially important at a time when federal language has been intentionally shifted to be more gendered and exclusionary. Locally, this change is doing the opposite."

Knudson describes Measure 20-377 as "governance housekeeping." The proposed amendment shortens and rewords subsection 16(3) so only the city manager must reside within city limits and removes the parts that put rules around other department heads.

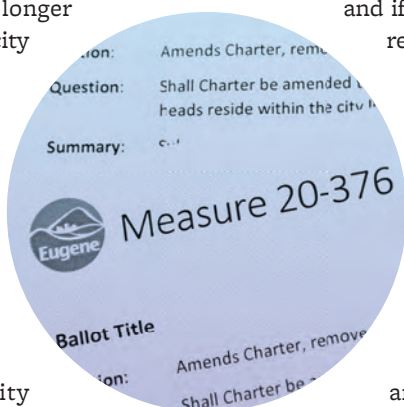
This would mean that Eugene Springfield Fire Chief, Mike Caven, who currently must live in Eugene under the charter, has the option of living in Springfield too, and if 20-376 passes would be referred to as the fire chief in the charter rather than he or she.

"It's really about whether staff employment requirements belong in a city charter," Knudson says. "None of the other Oregon cities researched for this amendment have a residency requirement in their charter."

This change would make it easier for the city to find suitable candidates for these positions, and so those who came into the job through internal promotion would not have to move if they lived outside of Eugene, according to Leech. Research from the International City/County Management Organization says amendments like this also make it easier for candidates found through wider searches to find affordable housing and a neighborhood that meets their needs.

Leech says that the city is increasingly using national searches to find the best candidates for department heads, and that there shouldn't be a residency requirement "as long as they lived nearby enough that they could consistently come to work."

Eugene residents will vote on the measures in the May 19 primary election. Check your voter registration at SOS.oregon.gov/voting.



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Bricks \$ Mortar

BY CHRISTIAN WIHTOL



Retailer sells West Eugene warehouse to Lanz Cabinets

Eugene-based retailer Bi-Mart Corp. has sold off one of its biggest real estate assets: a vacant warehouse complex in West Eugene that's valued at nearly \$7 million.

The move appears to be part of the retrenchment Bi-Mart announced in January, when it said it was closing its five-store Cascade Farm & Outdoor division. The warehouse, at 645 Seneca Road, was Cascade Farm's corporate office/storage facility, records show.

The buyer is Brent Lanz, a Eugene real estate developer and businessman best known for his eponymous cabinet-manufacturing business.

Lanz Cabinets needs the warehouse for expansion, says the company's president, Kyle Bressler. The property sits next to the Lanz Cabinets factory on West 7th Avenue.

"We've outgrown our footprint, and we are growing our services," Bressler says. The company has about 300 employees at its Eugene facility, and plans to add 60-90 employees over the coming year as part of an expansion, he tells *Eugene Weekly*.

Lanz Cabinets makes cabinets, countertops and sinks for builders across the western United States.

Contractors are carrying out repairs at the warehouse, Bressler says.

Have trouble visualizing the location? It's a block north-

east of the West Eugene Home Depot store.

The property sale is Bi-Mart's latest streamlining move. Bi-Mart executives did not return messages from *Eugene Weekly*.

Employee-owned Bi-Mart is closing its Cascade Farm chain, which it launched in 2014 in a diversification effort. The Cascade Farm outlet on Main Street in Springfield's Thurston area closed last week. It was the only Cascade Farm store in Lane County.

In late 2021, Bi-Mart sold its pharmacy business and closed all 56 of its in-store pharmacies.

The company has 78 Bi-Mart stores across Oregon, Washington and Idaho.

'HEALTHY AND STRONG'

Earlier this month Bi-Mart closed its Vancouver, Washington store, telling the news media the store wasn't profitable enough.

But the chain is "healthy and strong" and will open two new Bi-Marts this year, one in Hood River, taking space formerly occupied by a Cascade Farm store, and the other in Seaside, the company said.

Bi-Mart bought the Seneca Road warehouse complex in 2003. It's a big property: nearly 100,000 square feet of 65-year-old buildings on seven acres. The adjacent

Lanz Cabinets factory totals about 165,000 square feet on nine acres.

Bi-Mart sells household items, from laundry detergent and paint to mouse traps and ammunition.

But property records show Bi-Mart's executives also spend time on big real estate deals.

In 2021, the same year it sold its pharmacy business, Bi-Mart bought its Seneca Road headquarters building for \$5.5 million, the deed shows. The HQ is a half-mile north of the warehouse Lanz bought this month. Bi-Mart also owns a large warehouse that backs onto its headquarters.

Other than that, Bi-Mart doesn't own a lot of real estate. It leases the great majority of the properties that house its stores. In Lane County, Bi-Mart has 11 stores. But it owns the real estate of only a single store, at 5744 Main Street in Springfield, records show. Bi-Mart used to own its Junction City store property, but sold that in 2018 for \$3.45 million, records show. Bi-Mart remained as a tenant.

Few details are publicly available about Bi-Mart's finances. The company averages \$10 million a year in sales per store, financial analysts estimate.

INDUSTRIAL PARK, APARTMENTS

The deed for the warehouse sale to Lanz did not show a sales price. To finance the purchase, Lanz took out a \$5.25 million mortgage, the deed shows. The Lane County assessor's office values the property at \$6.7 million.

Brent Lanz has built a substantial real estate portfolio. Aside from the Lanz Cabinets factory complex, Lanz holdings include the Alder Springs apartment complex he built in Eugene in 2019; the Maple Springs apartment complex he built in Junction City in 2024; and land next to Maple Springs for an additional planned apartment complex, Aspen Springs.

Lanz is developing the West Gate Industrial Park in West Eugene. In 2022, he bought, for an undisclosed sum, an old 80-acre wood products mill, which he's carved into lots for sale. Late last year, West Gate made its first sale: a seven-acre parcel to AlSCO, a Utah-based uniform supply and cleaning company.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

slant — Stressed out

BY EW EDITORIAL STAFF

>> Every week we run our Activist Alert in print, online and in a newsletter! As the news on war in Iran, proposed drastic increases to logging of our public forests, ongoing attacks on the rights of trans community members and more stress us out, we turn to those helpers who fight back and ways to get involved. Events on the horizon include a **Critical Mass Bike Ride** kicking off at 6:30 pm on March 27 at Kesey Square, there's a **May Day Celebration** at noon April 26 at the Park Blocks, and *New York Times* columnist (and one-time Oregon gubernatorial candidate) **Nick Kristof** gives the 2026 Rep. Peter DeFazio Annual Lecture at 6:30 pm April 16 at the University of Oregon Global Scholars Hall. Got an event? Send protests to Editor@EugeneWeekly.com and enter events in our What's Happening Calendar at Calendar.eugeneweekly.com.

>> On the protest note, word is the fence around the Federal Building is high and awaiting permitting from the Eugene city manager. We have questions: Will the fence make it safer for anyone except ICE? Will it make it harder to observe detentions of immi-

grant community members? What does it say about free speech? Eugene City Council is on break until April. On that note, those who are wondering about the **March 28 No Kings Protest in Springfield**, it makes perfect sense to have a protest where so many of our Latino neighbors live!

>> There's a rare contested race for Lane County Circuit Court judge in the May primary election — incumbent Amit Kapoor is being challenged by attorney Katina Saint Marie. Kapoor, on the bench since 2020 has a campaign site, AmitKapoor2026.com. In addition to his law degree, he has a master's in sociology and has taught at Lane Community College. Saint Marie also has a doctorate in English literature, and you can read more about her and who's endorsing her at KatinaForJudge.com.

>> It is in fact election endorsement season! Ballots go out at the end of April and Election Day is May 19. We have been reaching out to candidates, and they have been calling us. Got any questions we should ask? Send them to Editor@EugeneWeekly.com.

>> In our March 12 sidebar story, "Dishing Out Dollars," on major Lane County donors, we wrote that Ed King gave \$3,600 to the campaign of Lane County Commissioner Laurie Trieger in 2020. Double-checking the record shows that King gave Trieger \$1,000 and his King Estate Winery gave \$3,600 in an in-kind donation.

>> On Saturday, March 14, a press release went out saying to avoid 14th and Patterson — there was a gathering of 1,000 people. It wasn't a protest, it was a University of Oregon student (frat-related) pre-St. Paddy's Day party. A later Eugene police press release noted that the "special response team" was called in and six folks were arrested at the house that "appeared to be the greatest source of activity." They were charged with "prohibited noise" and "unruly gathering." A check on the Eugene Municipal Court site shows all the folks arrested at that house were women. Meanwhile, the release doesn't mention anyone partying in the street getting charged with minor in possession. Weird.

Don't Call It a COMEBACK

Our screwups are what make us who we are

Every once in a while, I repost my mugshot on social media.

The charge was felony inciting a riot, and I was about to spend a night in jail in Sarasota, Florida, where I was in college.

At the time, I was pretty sure I had screwed up any future career — I was also pretty sure that I had not, in fact, incited a riot. My error was in trying to negotiate with angry police officers over what they considered a riot and my classmates considered a protest. In the end, the charges were reduced and I was given “withheld adjudication,” which meant that the charges disappeared after I behaved for a while.

What seemed like a disaster at the time is now a funny story — especially since I previewed my future journalism career by getting my mugshot through a public records request. And the way people respond to that photo reminds me that sometimes the most interesting people are the folks who have had things go sideways, and then come back from it.

So here are some tales of redemption from locals and former locals. Got a tale of your own? Send it in, Letters@EugeneWeekly.com. — Camilla Mortensen



Courtesy of Camilla Mortensen

She Almost Quit School. Now She's in Congress.

Oregon congresswoman Val Hoyle once stopped attending high school after being told she wasn't “college material.” An undiagnosed visual processing disorder nearly derailed her education. **By Kat Tabor**

Before she was sworn into the 118th U.S. Congress, before she led the Oregon House as majority leader, before she led Oregon's Bureau of Labor and Industries, U.S. Rep. Val Hoyle dropped out of school.

“I stopped going to school, I think in the ninth grade. I just stopped going because I didn't feel like I could ever be successful. I didn't think I was smart. I even had a teacher say I wasn't college material. I just gave up.”

Hoyle, born on Travis Air Force Base in Fairfield, California, grew up in a family steeped in labor activism and public service. But inside the classroom, something wasn't working.

“I have a fairly severe visual processing disorder, it's very much like dyslexia, that I did not get addressed until I was in my 40s,” she says. “School was very, very difficult. I could read and not spell, and math was hard.”

She could read — but she was scanning, not decoding. Letters blurred. Spelling bees were humiliating. In second grade, she says, a teacher taped a green paper turtle with her name on it to the wall because she wrote so slowly — a moment she never forgot.

“I just knew that things were harder for me than other kids and just assumed it was because I wasn't smart.”

One resource room teacher changed that trajectory.

“She just said, ‘No, you are

smart enough. Children rise to their level of expectation.”

Hoyle says that changed her perspective forever. That was the moment she knew she was smart and finally had an expectation of herself.

Technology helped, too.

“Once we could use word processors where there was spellcheck, I have to say that was a total game-changer. I was in tears with my first term paper.”

Spellcheck meant she didn't have to retype entire pages. It meant survival in college.

Hoyle attended Bunker Hill Community College and was assisted through the TRIO program for first-generation and low-income students before graduating from Emmanuel College in Boston. TRIO, she says, taught her how to learn and gave her the fresh start and support she needed to navigate her education.

“She was like, ‘You recognize letters at the level of

a second grader,’” Hoyle says of the specialist who evaluated her in her 40s.

In 2015, while serving as Oregon House majority leader, Hoyle publicly shared her story to save Senate Bill 612, which would require first graders to be screened for dyslexia and visual processing disorders. It was looking like the bill wasn't going to pass.

“I was the majority leader and I hadn't talked to anyone, but close friends, about my issues 'cause you know, you feel ashamed.”

“I went down and I told my story for the first time.”

“Every single person on the committee, Democrat and Republican, voted for the bill.”

It passed.

“At that point right there, I decided that I could run for reelection because I never saw myself as someone who would run for office before that.”

She says, “I wouldn't have graduated high school, I would not have gone to college and I surely would not have ended up in Congress,” if that teacher hadn't made her feel welcome to learn.

For Hoyle, the failure wasn't struggling. It was believing the system when it told her she wasn't capable.



CONGRESSWOMAN VAL HOYLE AT THE MARCH 3 2025, TOWN HALL IN SPRINGFIELD. Photo by Kat Tabor

And We'll All Float On OK

Even Eugene's most famous musicians have had their moments **By Savannah Brown**

When *Eugene Weekly* was reaching out to musicians from Eugene to tell their stories of defeat, a lot of people simply did not respond, and one person flat-out rejected us. Springfield-born jazz singer Gina Saputo explains this likely happened because in the music industry there's a lot of failure — all the time — and as an artist, “you don't want people to remember you by them.”

That's understandable, but it's also the reason we're doing this — to remind ourselves that even though we all have our eye-twitching moments, as Modest Mouse famously once said, “We'll all float on OK.” And this has been the case for some of Eugene's most famous musicians, who have come back from what, at the time, felt like a total disaster.

Robert Wynia is the frontman of beloved alt-rock band Floater. The group has one of the most dedicated fanbases out there, and they're still touring on the regular. Wynia says that “there are moments beyond counting that I have utterly humiliated myself,” but the one that haunts him, and that he's learned from the most, happened when he was in middle school band.

His school's performing arts department required all the band kids to be in the winter play, and he was cast in a singing role. “I was utterly terrified at the idea of being on stage,” Wynia says. “It filled my veins with ice and made my ears ring.” He insisted to his teacher that he absolutely could not do it. His teacher told him that he'd be fine. As the show grew closer, the more his body filled with anxiety. When the moment came for him to sing, “My fear became paralysis, and I couldn't make a sound.” Little Robert Wynia froze solid.

“The cast waited. The orchestra waited. The audience could smell fear, and my failure became so obvious that you could hear soft, sad gasps coming from the sympathetic grown-ups in the audience, and muted giggles from the kids,” he says.

On the drive home, his mother told him, “Yes, that could have gone better, but now it's behind you.” He says that at school on Monday, “my friends were still my friends, bullies were still bullies and the world continued to spin much as it always had before.” After that, he says, being on stage was never again a big deal to him.

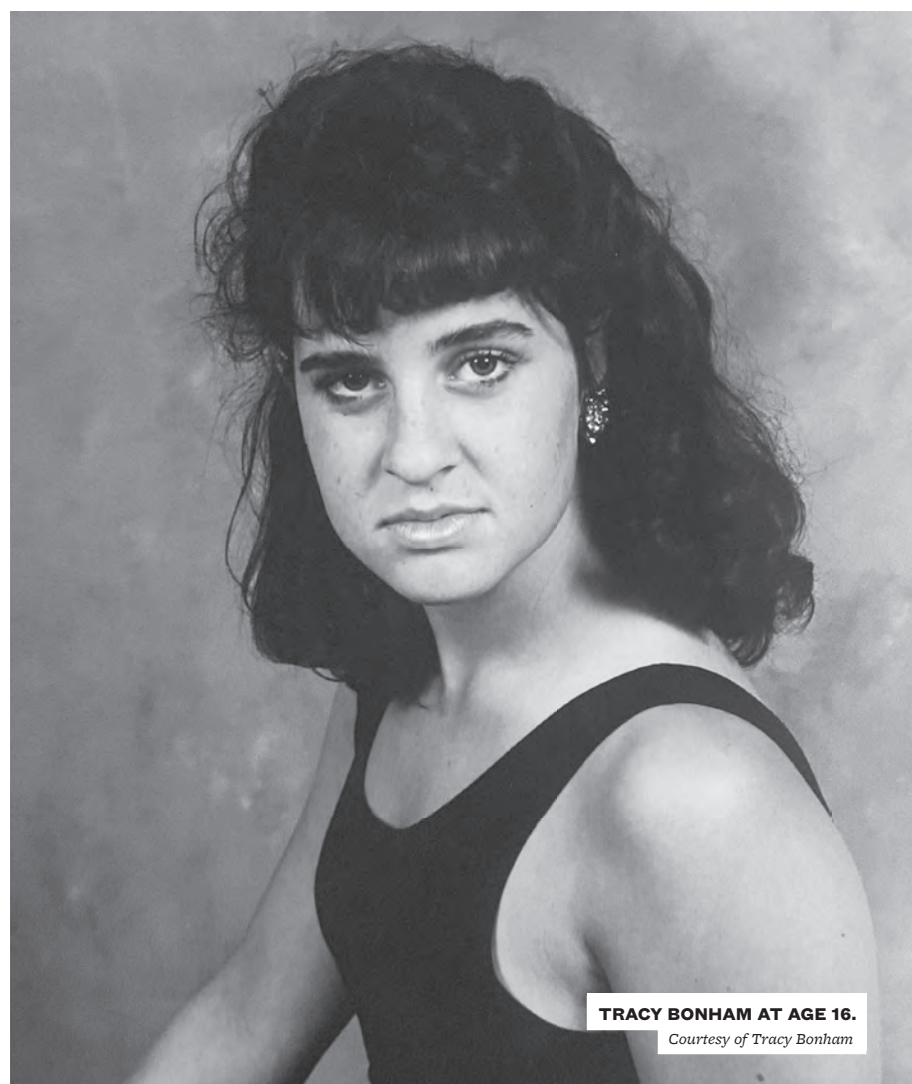
Some mistakes are forgotten, and others lead to something beautiful. Mat Kearney, either known best for all the times his songs appeared on *Grey's Anatomy* or for the University of Oregon's anthem “Coming Home,” says that when it came time to record the song's music video, he was an “unbalanced perfectionist” with reservations about having UO's team shoot and edit it. “The idea of not having control scared me,” he says, so he told them he'd only film for an hour. When he got to Autzen Stadium, he stood in the tunnel where players enter the field, and

performed the song several times with his back against the wall — refusing to do anything else.

About a week later, he got a call from the editors telling him that there wasn't enough material to make any sort of music video. “We had no footage,” Kearney says, “only because I was scared.” The editors then inserted archived footage of old University of Oregon games, Steve Prefontaine and shots of Oregon's nature, turning the video into an homage to the state and the Ducks. “It became this beautiful thing,” he

in a dorm room when the RA walked in. Everyone rushed to put their smokes out, but Bonham wasn't quick enough. “I was the last one holding a cigarette,” Bonham says. “I immediately came up with this story that it wasn't mine. I was putting it out for someone else.”

The dean didn't buy her lie and she was kicked out of the program with no refund. “They didn't give me a second chance,” Bonham says. She was forced to stay grounded in her cabin for two days before being flown home.



TRACY BONHAM AT AGE 16.

Courtesy of Tracy Bonham

says. When he looks back on that moment and his behavior, Kearney says it's funny to him now. “The perfectionism, and me being scared to give them time and relinquish creative control, produced one of the more beautiful things of my career, and something I never would have predicted.”

Some mistakes push you to be a better version of yourself than you ever could have imagined. Tracy Bonham is a two-time Grammy-nominated artist for her 1996 number one alt-rock track “Mother Mother” on her Gold record *The Burdens of Being Upright*.

When she was 17, her parents sent her to Interlochen Arts Camp, a prestigious and expensive music program in Michigan. “It was very strict,” Bonham says, “and I have a really hard time with rules.” Three weeks into the eight-week program, Bonham and a group of girls were smoking cigarettes

“My parents picked me up from the airport with my tail between my legs,” she says. Her Eugene violin teacher told her that she needed to take the opportunity to prove Interlochen wrong and “show them.” She dove into her music head first. “I was practicing [violin] four hours a day,” she says. In the time that followed her expulsion, she won second place in her state solo competition for violin, first chair in Youth Symphony and a full scholarship to play violin at University of Southern California. The weekend before publication, Bonham performed and taught a masterclass at Interlochen, before getting stuck on campus due to a historic snowstorm. “My take is, now they can't let me go!” Bonham says in a post-interview email to *Eugene Weekly*.

Other mistakes are simply bizarre and it's best not to think too hard about them.

Such is the case with Saputo, who has charted on Billboard Japan and regularly performs with Jeff Goldblum's Band, Jeff Goldblum and the Mildred Snitzer Orchestra. About 12 years ago, she was living in Los Angeles and gigging frequently — though she still had barely a dime to her name. “I was just scraping by, if that,” she says. “I couldn't afford a new record, and I couldn't afford to get this dental work I needed done. I had a broken molar.” What she did have was “a ton of fans,” many of whom were old men.

One of these gentlemen callers was a high-powered lawyer who told her that he wanted to fund her next record. He told Saputo that he needed her to draw him a business plan, and he would pay whatever she wanted. “It was just business because he had a fiancée and I had a boyfriend,” she says, but she was hopeful about her career. “I'm gonna get my dream record.”

She also had another fan, a 93-year-old-man named Apples, who wanted to fund her next record as well. “He didn't have any kids, so I would go visit him,” she says. She told him that she already had an investor for her album, but “I do have this broken tooth.”

Saputo recalls Apples saying “Gina, I want you to go to the dentist and find out how much it's going to cost to fix that tooth, but I also want you to ask him how much it would cost to get ‘Hollywood teeth.’” Saputo did, and reported back that it cost \$375 to get her tooth fixed, but she very much did not need \$10,000 Hollywood teeth. Apples disagreed, and wrote her the five figure check then and there. Saputo made the first appointment and developed a plan to get her dream teeth.

Meanwhile, she wrote up her business proposal for her record, and had a meeting with the lawyer at a celebrity restaurant. “He had some artisans bring soy candles that were handmade for me. And brought flowers and a private room in the back,” she says. At that point, “I'm still a very, very poor musician.”

The lawyer tells her that if he was going to fund her record, she would have to play for him whenever he wanted and Saputo had to fund every performance. He told her “I'm gonna own you. You're going to have to sign your name in blood.”

She told him she'd have to reconsider the plan and get back to him. Later that week, she fainted after a workout and broke her two front teeth, just days before she had to perform on live television. Because of the plan she had worked out with her dentist, her Hollywood teeth came in just at the right time.

She never heard from the lawyer again — he ghosted her completely. Her biggest takeaway from the whole experience is “thank goodness I got the teeth and not the record deal.”

Eugene Weekly reached out to Modest Mouse's Isaac Brock but had not heard back at press time.

Building A Community

BriJit Jenkins, co-founder of Radical Alternative Development, made a comeback, and now she's helping others do the same

By Eve Weston

Many years ago, BriJit Jenkins was 17 years old, living in a tent, pregnant with her daughter and seemingly out of options. Now, Jenkins is one of the most active organizers in the local punk community and is creating spaces for vulnerable community members. In 2020, she, along with her friends and partner, founded Radical Alternative Development, a punk nonprofit that works to provide resources and a sense of community to underserved youth and adults. Today, R.A.D is one of the biggest supporting forces for Eugene's alternative subculture.

It all started when Jenkins was a child, living in a lower-middle-class family that struggled with a history of drug addiction and mental illness. "My mom didn't really have a lot of foresight on how to be a mom, but she tried really hard," Jenkins says. Her stepfather was an alcoholic and she was constantly surrounded by instances of domestic violence and drug use. "I thought it was normal just to get wasted every single day and not really have a healthy family life," she says.

Despite the challenges at home, Jenkins says getting involved in the punk music scene gave her a way out. "I feel like punk rock basically raised me," she says. In the punk community, there's a mixed bag of punks that are straight edge, meaning they don't smoke or drink, and punks that embrace the culture of drug use. "Obviously, when I was a teenager, that's what I was doing."

Fleeing from an abusive household, Jenkins ran away from home as a teenager and started living on the streets. Eventually, she ended up living in the Nevada desert, which is where she got pregnant with her daughter. Jenkins says the combination of knowing that she was going to bring a child into the world, along with her family members dying of overdose and suicide, helped her realize, "I need to get my shit together so I can be a healthy mom."

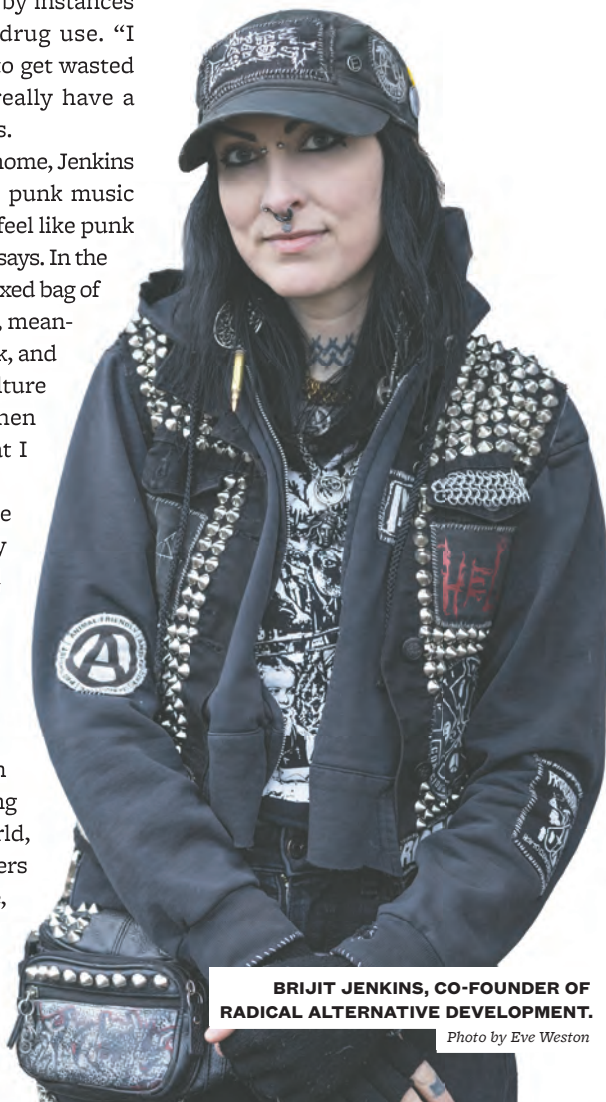
A year and a half later, Jenkins had her second child. A short while after,

she met her husband of 17 years, Daniel Jenkins. "He adopted my kids, and I adopted his son, and so we have a blended family," BriJit Jenkins says. "We both came from a really fucked up past, and we just tried really hard to be healthy for our kids and that's why we started RAD."

Jenkins says because they both came from such difficult backgrounds, they wanted to create something that shows young people that they can be radical and alternative while at the same time not falling into addiction. "Community is literally everything to people, because if you don't have people around to talk to or validate your thoughts, it's really hard to feel motivated," she says.

Now, Jenkins is a mental health specialist, certified in alcohol and drug counseling. She's also in a band, Rot//Woven. Jenkins works with clients directly but also uses her skills and experience to create spaces where vulnerable community members can feel safe and loved without fear of judgment. Jenkins and the people of RAD continue to host community events where people from all kinds of backgrounds get together to enjoy the embrace of music, community and joy. "I really do care about all these kids. I really see myself in them a lot," Jenkins says.

Find out more about Radical Alternative Development on Instagram @rad.eugene.oregon or online on RadEugene.org.



BRIJIT JENKINS, CO-FOUNDER OF RADICAL ALTERNATIVE DEVELOPMENT.

Photo by Eve Weston



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'THE WHIMSICAL HEARTSTRINGS OF A CHILD'S AGING PLAYTHING'
BY DALE LIGHT.

Photo courtesy of Amy Weinkauff

MARCH 20-29

The drama of Shakespeare, the whimsy of Jen Silverman and the resilience of August Wilson can be found in a 10-minute package at this year's **Northwest 10 Festival**. Oregon Contemporary Theater is staging eight 10-minute plays picked from over 75 original submissions. This year's submissions were chosen by dramaturge Kimberly Colburn, and directors were selected by Paul Calandrino. The benefit of OCT hosting the festival is the opportunity to produce these plays in a professional setting, says producer Amy Weinkauff. Weinkauff notices how the social climate is reflected in the types of scripts they receive each year. "We realized that this year there's kind of a theme about looking for community and seeking community, being together and also what do we do when we feel lonely, anxious and afraid," Weinkauff says. For example, the subject matter for Kade Linville's *Books for Banishment* is an eccentric and caring father checking out banned books for his son. Other plays deal with finding community one way or another. — *Grace Mangali*

Northwest 10 Festival is Friday March 20 through Sunday, March 29, at Oregon Contemporary Theatre, 194 West Broadway. For tickets and more information, visit OCTheatre.org.

March 19

THURSDAY

Art/Craft

Paint & Sip, 2-4pm today, 6:30-8:30pm Fri., 2-4pm & 6:30-8:30pm Sat., 2-4 Sun., Wed., 2-4pm & 6-8pm Thurs., Mar. 26, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Civics

Poverty & Homelessness Board Executive Committee, noon-1:30pm, Online, visit LaneCountyOr.gov for link.

Food/Drink

Selection Series Madness w/ Block 15, 5-8pm, The Bier Stein, 1591 Willamette. \$10

Tasting Series, 5-7pm today, Thurs., Mar. 26, The Bier Stein, 1591 Willamette.

Gatherings

Retired Senior Services Providers of Senior Services, 10am, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B.

Suicide Prevention Meditation, 6:30pm today, Thurs., Mar. 26, Jesco Club, 340 Blair Blvd.

Family Support Group, 7-8:30pm today, Thurs., Mar. 26, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am today, Thurs., Mar. 26, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Promoting Community: Cultivating Happiness, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Nightlife

Clown Bingo, 6-8pm today, Thurs., Mar. 26, Oregon Wine LAB, 488 Lincoln St. \$10

Trivia, 6:30-8:30pm today, Thurs., Mar. 26, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm today, Thurs., Mar. 26, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo, 7pm today, Thurs., Mar. 26, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke, 8pm-midnight today, Mar. 26, Happy Hours, 645 River Rd.

Outdoors/Recreation

Willamut River Walk & Nature Immersion, 2-3:30pm today, Wednesday, Thurs., Mar. 26, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wednesday, Thurs. Mar. 26, Maurie Jacobs Park. \$29.95

Qigong & Taiji, 6-7:30pm today, Thurs. Mar. 26, Eugene Yoga S., 3575 Donald St. ste. 180. \$120

Social Dance

Latin Dance Night, 7-10pm today, Thurs., Mar. 26, Claim 52 Brewing, 232 Lincoln St. \$5

March 20

FRIDAY

Benefits

Ink for Impact, 1-8pm, Whiteaker Tattoo Collective, 995 W. 7th Ave. \$100

Civics

Disability Services Advisory Council Mtg., 10:30-11:30am, Online, visit Lcog-or.gov for link.

Senior Services Advisory Council Mtg., 1-2pm, Online, visit Lcog-or.gov for link.

Comedy

Atsuko Okatsuka, 7:30pm, McDonald Theatre, 1010 Willamette. \$49-82.25

Drag

Men at Werk: Flexxx Appeal, 8pm, The Hybrid, 941 W. 3rd Ave. \$15

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Edible Aquifers w/ Spfd. Utility Board, 1pm & 2:30pm, Spfd. Public Library, 225 5th St. ste. 301, Spfd.

Tot Discovery Day: Sprouting Scientists, 9am-noon, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE-\$10

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 3pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Literary Arts

Writer's Life Lunch, noon-1:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$10

Nightlife

Kinky Bingo, 8-11pm, 255 Madison. \$10

Kinky Bingo, 8-11pm, Whirled Pies, 199 W. 8th Ave. \$12

Twisted Karaoke, 8pm-midnight, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Willamette Wonderland: Ostara, 12:45-6pm today, Sat., Sun., Fall Creek Reservoir N. Shore Rec. Area. \$55

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Spring Equinox Sound Bath, 6:30-8pm, 4:30-6pm Sat., Shizen Sanctuary, 1345 W. 16th Ave. \$15-40

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Camelot: The Small Cast Version, 7:30-10pm today, Sat., 2-4:30pm Sun., Actors Cabaret of Eugene, 996 Willamette. \$21-59

March 21

SATURDAY

Art/Craft

Open Hearts Mixed Media Workshop, noon-2pm, Serene Abundance Studio Space, 1790 Hwy. 101, Florence. \$45

Make Your Own Mosaic Mushroom, 5-7pm, Pudding Art Studio, 911 River Rd. \$42-126

After Hours Urban Art Fest, 6-9pm, Downtown Eugene Public Library.

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Benefits

Hazelwood Ensemble, 4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. \$20-45

Mega Dance Party: Rock The Rainbow, 7-11pm, The Vet's Club, 1626 Willamette. \$20

Dark Beats Disco, 8-11pm, Dark Pine Coffee, 954 Pearl St. \$15

Comedy

Midnight Hacks w/ Angie Bloomfield, 11:30pm, Happy Hours, 645 River Rd.

Dance

Bellylicious, 7:30pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$15-18

Drag

Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. \$3-5

Food/Drink

Orval Day, 11:30am-10pm, The Bier Stein, 1591 Willamette.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Kids/Family

Little Friends Art & Creative Play, 10-11:15am, Pudding Art Studio, 911 River Rd. \$10

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Down Syndrome Out Loud, 2pm, Downtown Eugene Public Library.

Felt Critters, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Existentialism as Literary Art: Nietzsche, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150

Practice Conversational English, 10-11:30am, Downtown Eugene Public Library.

Seed Starting Workshop w/ DIY Planters, 11am-1pm, Hodgepodge Books & Taps, 158 E. 14th Ave. \$45

Men's Friendship Skills Workshop, 1-4pm, Unity of the Valley, 3912 Dillard Rd. \$80

Markets

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Moshpit Market, 4pm, Wandering Goat Coffee Company, 268 Madison St. \$10-15

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Original Goat Yoga Experience, 2-3pm today, Thurs. Mar. 26, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30

Whoop Whirled 4, 3pm, Whirled Pies, 199 W. 8th Ave. \$20

Spiritual

Insight Meditation & Dharma Reflections, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Tarot Readings, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$25

March 22

SUNDAY

Art/Craft

Enchanted Fairy House & Portal bldg. Workshop, 11am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. \$45

Mermaid Jewelry Trays, 1-2:30pm, beergarden, 777 W. 6th Ave. \$20

Benefits

Pet Adoption w/ Lucky Paws, 1pm, beergarden, 777 W. 6th Ave.

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5

Kids/Family

Family Fun: Building, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Karaoke, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Social Dance

Eugene Community Ecstatic Dance, 11:15am, WOW Hall, 291 W. 8th Ave.

Spiritual

Reflecting Spiritual Qualities, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Learn Tarot Workshop, 3-4:30pm, Bree's Way Gift Shop, 1231 Alder St. \$125

Theater

The Wax Poetry Revue Presents: Midnight Menagerie, 7:30-10pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25-35

March 23

MONDAY

Art/Craft

Monday Rushes & Brews Paint Party, 5pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. \$35

Sit & Stitch, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette

Benefits

Oakshire Inspires Benefit, 5-10pm today, Wed., Oakshire Commons, 416 Main St., Spfd.

Film

Movies in the Market, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta.

Emerald Valley Chorus Rehearsal, 7-9:30pm, Eugene Faith Ctr., 1410 W. 13th Ave.

Kids/Family

Old School History Camp, 9am-2pm today, Tues., Wed., Shelton McMurphey Johnson House, 303 Willamette. \$115-160

Forest Path Nature Spring Break Camp, 9am-3pm, Dorris Ranch, 205 Dorris St., Spfd. \$220-250

Magical Moombah: At The Hop, 10am, The Shedd, 868 High St. \$4

Nightlife

Quality Trivia, 6-8pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Social Dance

W. Coast Swing Dancing, 7-10:30pm, Mac's at the Vet's Club, 1626 Willamette. \$5-10

Theater

Chicago: Auditions, 6:30-8pm today, Tues., Actors Cabaret of Eugene, 996 Willamette.

March 24

TUESDAY

Art/Craft

Studio 7: Spring 2026 Art Exhibition, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Make Afterimage Art, 5:30-7:30pm, Downtown Eugene Public Library.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60

Benefits

White Bird Bites & Brews & Benefit, 5-8pm, The Garden on Friendly, 2760 Friendly St.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial, Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Twins: Sew a Raindrop Pillow, 2pm, Downtown Eugene Public Library.

Lectures/Classes

Science On Tap w/ Coast Fork Watershed Council, 5-7pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Meditation & Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B. FREE-\$20

Tech Help, 6pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5



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APRIL 12

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JUNE 7

8:00 EARLY BIRD SHOPPERS \$7.50
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March 27, 28, 29

Lane Events Center
796 W 13th Ave, Eugene, OR 97402

Free admission with online registration
\$7 at the door

Friday 12:00 PM - 6:00 PM
Saturday 10:00 AM - 6:00 PM
Sunday 10:00 AM - 5:00 PM
Wholesaler Preview: Friday 10:00 AM - 12:00 PM

Gems ✦ Minerals ✦ Jewelry
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Direct-from-source vendors, all in one place

FREE GIFT WITH NEWSPAPER

Only 150 gifts!

Bring this newspaper to the show and receive a FREE crystal rose (includes gift box).

One per person. While supplies last. No cash value.

CALENDAR

Nightlife

Bingo, 6:30-8:30pm, Publi-cHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd

Trivia, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo, 7-9pm, The Bier Stein, 1591 Willamette.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Outdoors/Recreation

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. bldg. B. \$15

Weekly Tune-Up, 10-10:30am, Online, visit Yazen.Space for link. \$11

Teens

Museum Boot Camp, 1:30-3:30pm, Spfd. History Mu-seum, 590 Main St., Spfd.

March 25 WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60

Benefits

Transportation Advisory Com-mittee Mtg., 5:30-7:30pm, Public Works Customer Service Ctr., 3050 N. Delta Hwy. or visit LaneCountyOr.gov for link.



MARCH 21 Have you ever felt the overwhelming urge to buy chainmail and a screen printed patch that says “ANTIFA Princess” while a live band serenades you with screaming vocals? At the Radical Alternative Development’s **Moshpit Market**, you absolutely can. The Moshpit Market, held at Wandering Goat, will have over 25 vendors selling art, zines, clothes, chainmail and a lot of other things. There will be vegan food inside of the café, and the music will be outside. The show will have six bands, headlined by Atlanta, Georgia’s Dim (screamo), and includes Portland bands Labrat (d-beat crust punk) and Gored (sludge metal) and Eugene bands Conflu-ence (screamo-adjacent), DTMA (emo) and Murder Movies (emo). “It’s a volunteer operated community event organized by us, for us. It’s completely for disenfranchised people,” RAD organizer BriJit Jenkins says. “It’s important to create safe spaces for ourselves, because nobody is going to do it for us. We must organize.” — Will Decker

RAD’s Moshpit Market starts at 4 pm with music at 6 pm Saturday, March 21, at Wandering Goat Coffee Co., 268 Madison Street. \$15 at the door. NOTAFLOF. For information, visit @rad.eugene.oregon on Instagram.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: The Man in the White Suit (1951), 1-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Horrible Bingo: Tammy & the T-Rex (1994), 7-9pm today, Thurs., Mar. 26, Art House, 492 E. 13th Ave. \$10

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church

of the Resurrection, 3925 Hilyard St.

Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Reptile Man, 10:30am & noon & 1:30pm, Spfd. Public Library, 225 5th St. ste. 301, Spfd.

Craft Monster Pop-up Cards, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 11am, Sheldon Branch Eugene Public Li-brary, 1566 Coburg Rd.

Literary Arts

Write Your Way Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$89

Deep Utopia Life & Meaning in a Solved World: Book Club, 6-7:30pm, beergarden, 777 W. 6th Ave.

Nightlife

Rainbow Game Night, 6-8pm, Shelton McMurphey John-son House, 303 Willamette.

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

Balance for Life: 55-plus Mind-ful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial bldg., 1626 Willamette. \$7-10

Teens

Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

Theater

The Fifth Hypothesis, 7:30pm today, Thurs., Mar. 26, Ore-gon Contemporary Theatre, 194 W. Broadway. \$25-59

March 26 THURSDAY

Comedy

The Lane County Improv Jam, 7-9pm, Low Places, 1444 Main St., Spfd.

Comic, Interrupted, 8pm, The Hybrid, 941 W. 3rd Ave. \$15

Kids/Family

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Lace & Literature: Sapphic Book Club, 6:30-8:30pm, Shelton McMurphey John-son House, 303 Willamette. FREE-\$5

Outdoors/Recreation

Chair Goat Yoga for Seniors & People w/ Disabilities, 1-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Belfountain Rd., Monroe. \$25

Music Listings

THURSDAY 3/19

BEERGARDEN Hank & Bill Shreve Duo (blues) — 7pm.

BLAIRALLY Charlee Prayers (post punk) — 9pm.

PLAY PLAY Records: DJ Wreck Shop — 8pm.

THE AXE & FIDDLE Billy & The Box Kid (bluegrass jam) — 8pm. \$8

THE JAZZ STATION Chris Shuttleworth’s Memento Mori — 7:30pm. \$25

WOW HALL The Garcia Proj-ect (Grateful Dead tribute) — 8pm. \$30

FRIDAY 3/20

BLAIRALLY Church of 80s — 9pm. \$4

DROP BEAR BREWERY Angelic Noise (pop) — 6pm.

EUGENE SCIENCE CTR. Friday Night Laser Shows: Queen & Nirvana & Grateful Dead — 5pm. \$4-8

EVEN STEVEN’S Spring Equinox Concert (rock) — 6:30pm. \$5

GRATITUDE BREWING Com-plicated (contemporary) — 7:30pm.

MAC’S RESTAURANT & NIGHTCLUB Anya Lecuyer & Friends (blues) — 8pm. \$7

OREGON WINE LAB Robin Green Jacobs (singer-song-writer) — 6pm.

PLAY Soul Session: Harle-quin & Miles Airon — 8pm.

PUBLICHOUSE Meadow Rue (folk) — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY The Henry

Cooper Trio (swampytonk) — 6pm.

THE AXE & FIDDLE Spencer Kilpatrick & The Sand Ga-tors w/ Rosemary Walks (rock) — 8pm. \$8

THE EMBERS The Survivors Band (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Whiskey & Rain (classic rock) — 6:30pm.

THE JAZZ STATION Luke Turner Quintet — 7:30pm. \$25

THE SHEDD The Lowest Pair (Americana) — 7:30pm. \$20-29

TSUNAMI BOOKS Jane Si-berry (singer-songwriter) — 7:30pm. \$36.50

VIKING BREWING W. Blue-grass Jam w/ Corwin Bolt — 6pm.

SATURDAY 3/21

ALBANY PERFORMING ARTS CTR. Willamette Valley Sym-phony — 7pm. FREE-\$22

ART HOUSE Tug & the Heart-strings & Alder Street — 8pm. \$18-20

BEERGARDEN Daddy Rabbit (’50s covers) — 7:30pm.

DROP BEAR BREWERY Pub Sing — 7:30pm.

FIRST UNITED METHODIST CHURCH Eugene Gay Men’s Chorus & Portland Gay Men’s Chorus — 7:30pm. \$10-25

GRATITUDE BREWING Harlan Rivers (Americana) — 7:30pm.

JAZZY LADIES CAFE & CLUB Dorian & Dorothea May — 7pm.

MAC’S Foxglove (funk) — 8pm. \$7

MCDONALD THEATRE Umphrey’s McGee (rock) — 8pm. \$47.50-54.25

OREGON WINE LAB Robin Green Jacobs (singer-song-writer) — 6pm.

SACRED CONNECTIONS COM-MUNITY CHURCH Call Down Thunder w/ Umbel (Grateful Dead covers) — 7pm. \$10

SARVER WINERY Angelic Noise (pop) — 2pm.

SHOOTERS PUB & GRILL Coupe de Ville (classic rock) — 8pm.

THE 3 LEGGED CRANE PUB & BREWHOUSE Skip Jones & Stephen Arriola (r&b) — 7pm.

THE AXE & FIDDLE The Winks (pop punk) — 8pm. \$8

THE EMBERS The Survivors Band (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Willy D. Light (reggae) — 6:30pm.

THE HOUNDSTOOTH PUBLIC HOUSE Epiphonic (Urban folk) — 7pm.

THE JAZZ STATION Chris-topher Brown Quartet — 7:30pm. \$25

THE SPARROW & SERPENT PUB Dark Matter Gothic Rave — 9pm. \$5

UNITY OF THE VALLEY Beth Wood & Cosy Sheridan (folk) — 7:30pm. \$21.50

VIKING BREWING W. Friends of Bake Club (ratgrass) — 6pm.

WOW HALL Glitterfox (indie rock) — 7pm. \$22-35

SUNDAY 3/22

ART HOUSE Advance Base w/ Bobbie & Dust Congress

MARCH 21 Eugene Gay Men’s Chorus is a fairly new group, formed in May 2018

in response to the need in the community to come together. With the height of the national HIV/ AIDs epidemic in the 1980s, gay men’s choruses had already formed in San Francisco, Portland and other cities. Since then, even through the COVID pandemic, EGMC has continued to grow to about 60 members. As one of their three annual concerts, EGMC is collaborating with the **Portland Gay Men’s Chorus** for the first time to sing in Eugene together. This concert is called **Legacies** and celebrates the 30th anniversary of Robert Seeley’s “Naked Man,” a multi-cycle chorus that focuses on storytelling. Seeley used the texts from interviews and personal stories of San Fran-cisco’s gay community during the AIDs epidemic. Alongside the piece, the chorus will also sing several songs from the Gay and Lesbian Association of Choruses. “It has a family feel to it, and singing is my favorite form of expression,” EGMC member Robert Knodel says. Knodel joined the choir in 2018. “Singing at the Eugene choir is my longest activity in my life, never missing a rehearsal,” Knodel says. “It is easy to come back.” Like Knodel, many members joined for various reasons and continue their commitment to show up and sing. — Seira Kitagawa

Legacies with Eugene Gay Men’s Chorus and Portland Gay Men’s Chorus is 7:30 pm Saturday, March 21, at the First United Methodist Church, 1376 Olive Street. Tickets are \$25 for general admission and \$10 for students. For tickets and more information, visit EugeneGMC.org.



(soft rock) — 7:30pm. \$18-20

ASHBROOK INDEPENDENT SCHOOL Willamette Valley Symphony — 4pm. FREE-\$22

FIRST UNITED METHODIST CHURCH Eugene Opera Cho-rus — 3pm.

FRIENDLY GARDEN Tradi-tional Irish Music Session — 4pm.

TSUNAMI BOOKS Hubby Jenkins w/ Brian Gore (Old American) — 7:30pm. \$27

WILDISH COMMUNITY THE-ATER Trey Taylor (country) — 2pm. \$35-200

WOW HALL Anna Moss (pop) — 7pm. \$20-29.50

TUESDAY 3/24

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

THE AXE & FIDDLE Abronia w/ McKenzie & the Last Responders (psychedelic) — 8pm.

WEDNESDAY 3/25

WOW HALL Corb Lund (coun-try) — 7pm. \$25-30

THURSDAY 3/26

BEERGARDEN John Badger & The New Old-Time Apoca-lyptic Revival (folk) — 7pm.

The Meter Readers

Grassroots art project turns downtown eyesores into art **BY WILL KENNEDY**

There’s a public art project happening in downtown Eugene, but with no press release or mayoral ribbon-cutting, you may not have noticed it. About a year ago, Eugene artist Robert Bolman turned the empty spaces left behind when the city removed the coin vaults from downtown parking meters into tiny art spaces. Inspired by Bolman, Eugene sculptor Jud Turner and several other local artists got involved and installed their own art on different meters. It’s now a successful art-as-direct-action, grassroots effort to beautify the city center.

City of Eugene Content and Community Engagement Manager Ian Campbell says, “Due to unprecedented theft and vandalism, the City temporarily removed coin vaults from single-space parking meters in the downtown area and converted them to credit-card only.” Parking Services is seeking more durable coin-vault replacements as the primary solution, Campbell adds.

For now, those removed coin vaults have left about a 5-inch hole in each meter. Over time, those gaps became filled with trash and cigarette butts. According to Turner, Bolman thought that, instead, he could put public art in the space after assessing the dimensions of the hole and determining the screw size required to bolt it in place.

Inspired in part by the social and envi-

ronmental ramifications of car culture, Bolman used automobile engine valve rods to create an industrial bouquet that appeared to explode.

Once involved, Turner offered the use of his CNC plasma table. With the tool, “You can put in a design on a laptop and have the machine cut out precisely the shapes that we need for the circle with the four screw holes,” necessary to attach it to the meter, Turner says.

Now, several hundred of the thousands of meters with empty gaps are filled with art made by Bolman, Turner and other artists. Among them is Erin Williamson, who says she’s filled about 90 different meters with tiny paintings and cast-relief sculptures, typically of animals, including an owl she recently made from watches and handcuffs. Williamson shares her work on Instagram.

On whether the city has officially approved the project, Williamson adds, “Jud says it’s better to ask forgiveness than permission.” Campbell, from the city, says, “Parking Services is generally aware of the art installations. It has not been ‘endorsed’ by Parking Services.”

Early on, Turner and Bolman agreed not to conceal the people responsible, and instead of waiting for city approval, they began to work. “We felt comfortable that it wasn’t technically vandalism because the pieces could be removed if they were causing a problem. And we also



WINSTON WITH A PEARL EARRING.
Photo by Erin Williamson

felt it was a public service to fill these holes because they were otherwise just trash containers,” Turner says.

(In one concession, Bolman and Turner agreed to remove the bouquet and not create any other protruding element on an installation — which would stick out into the walkway — for safety reasons.)

Deb Babcock from Clay Space on Polk Street, a Eugene ceramics art studio seeking nonprofit status, says the parking meter art project was “something that our weather-proof ceramics are a perfect match for. We felt our members would enjoy creating some beautiful public art for the city. We hope to make enough of these disks to supply a whole block or more of meters with ceramic art from

our studio.” Campbell adds, “The discovery of art can be a fun, creative disruption that an artist interjects into the public realm. These pieces can form a conversation between an artist and the community, requiring the artist to consider the exchange in the design and development of a piece. The creativity woven throughout our city’s built environment is one of the aspects that make Eugene so vibrant.”

Putting a finer point on it, Williamson says, “Anything that transforms an empty hole people shove trash into into something that brings happiness is worth doing.”

See more of the art downtown or at Instagram.com/EugeneParkingMeterArt.

classifieds

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\$12 for the
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EMPLOYMENT

Seeking Talent

ArcIn USA, LLC is seeking an Applications Engineer for its Springfield, OR location to perform laboratory analyses, product development and customer applications projects, and testing of new or modified company products and technologies while maintaining the laboratory in a safe, clean, and well-ordered manner. Must have a Bachelor’s Degree or foreign degree equivalent in Wood Science or related field plus 1 year of experience working in a laboratory environment handling chemicals in a safe manner. Send resume to ArcIn USA, LLC, ATTN: Marcus Smith, 1150 Sanctuary Parkway, Suite 100, Alpharetta, GA 30009 or email resume to Marcus.smith@arcin.com. Reference Job #APPLI002961.

Help Wanted

Wholesale plant nursery in Cottage Grove is now hiring for the 2026 season; daytime hours, Monday through Friday. Some part-time hours also available. This is a seasonal position; work normally lasts through July. Duties include order pulling, planting and delivery driving; no CDL required. All drivers also work at the nursery several days a week. Excellent work environment and staff. If you’re looking for a fun job with interesting people, this is the place! Email resume to info @ loghouseplants.com

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the RDP of: VAN BICK QUAN, PETITIONER, v. MARY ANGELA WALL, RESPONDENT. Case No.

25DR17348 SUMMONS. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Petition filed against you in the above-entitled case within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The object of the Petition and the demand for relief are: Dissolution of Registered Domestic Partnership. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner’s attorney or, if the Petitioner does not have an attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. ECKART WOSTMANN WIESE, LLC /s/ Rachel Rechtman, OSB # 204292, rachel@oregonatty.com, Attorney for Petitioner First Date of Publication: February 26th, 2026.

TRUSTEE’S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RICHARD LEE COLSON. Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: COLUMBIA BANK FKA UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point 724.8 feet West and 1474.55 feet South of the Northeast corner of the William Shields Donation Land Claim No. 56, Township 20 South, Range 3 West of the Willamette Meridian, said point also being located in the Southeast corner of that certain Deed to Roger E. Braswell, et ux, which was recorded July 18, 1956 under Reception No. 90152, Lane County Oregon Deed Records; thence East 76.0 feet, more or less, to the West line of South 16th Street; thence North following the West line of said 16th Street 95 feet, more or less, to the Southeast corner of the Deed from C. E. Stroh, et ux, which was recorded April 27, 1978, under Reception No. 78-28516, Lane County Official Records; thence West 76.75 feet to the East line of said Deed to Roger E. Braswell; thence South following the East line of said Braswell Deed 95 feet, more or less, to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 11, 2016, Recording No. 2016-021494, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor

or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$891.21 each, due the first of each month, for the months of February 2025 through December 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$109,099.87; plus interest at the rate of 3.375% per annum from January 1, 2025; plus late charges of \$356.50; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee’s Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 21, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and

Homework BY DAN SAVAGE

I'm a 25-year-old woman who has been crushing on one of my girlfriends for almost six years. She's absolutely amazing. We were intimate a little bit in college — we even went on a couple of dates — but our lives went off in different ways. I'm now engaged to an amazing man and have a one-year-old with him, and she just got out of her long-term relationship and lives in a different state. We've been talking a lot more lately and it's stirring up a lot of excitement for us both. (These feelings are reciprocated!) My fiancé is open to the idea of inviting her into our intimate life and possibly even our romantic life. The vibe from her is that she's totally interested. HOWEVER! I tend to be an anxious over-planner and I'm now looking up all sorts of books and podcasts about ethical nonmonogamy in an effort to be best prepared to add her to our lives in a romantic capacity. My mind is already going crazy with worries like, "My family will be cool with it but what will my fiancé's more conservative family members think?" and "What if she wants to have a baby, what would that look like for us?" I guess I have two questions: What books or other resources do you suggest for learning about ethical nonmonogamy? And am I getting way too ahead of myself?

— Very Hopeful Romantic

Your fiancé has the right idea: "Let's fuck, let's see." Meaning: you two fucking the shit out of this woman — the two of you inviting this woman into your intimate life — is the right first move. If all three of you click sexually (a big if) and all three of you click emotionally (an even bigger if), VHR, then you can begin to have a conversation about the possibility of inviting this woman into your romantic life six months and several dozen successful threesomes from now. And while it couldn't hurt for you to read the poly books and listen to the poly podcasts now, asking your husband to read those books and listen to those podcasts could hurt your chances of getting what you want. Just as no single person wants to listen to someone talk about their dream wedding on a first date, no engaged/married person wants to listen to their fiancée/spouse talk about their dream poly triad before their first threesome.

While being informed about polyamory is a good idea — especially if you're going to have an opinion about it (which everyone does these days) — you don't have to do all the homework in advance of your first threesome. You're obviously into the idea, your amazing husband is open to the idea, and this amazing woman is vibing on the idea. That's enough for the time being. If the three of you are still fucking six months from now, VHR, write me back and I'll send you a list of book recommendations and resources and poly podcasts. But you don't need more homework right now. You just need to start fucking.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31855). DATED: December 31, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Margaret M. Whitsell, Deceased. Case No. 26PB02206 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on March 19th, 2026. Don M. Whitsell, Personal Representative

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/23/2026. The sale will be held at 10:00am by B&R HoldCo, LLC - SPRINGFIELD 3000 MAIN ST SPRINGFIELD, OR 2023 TESE MOD 4D VIN = 5YJ3E1EC6PF607388 Amount due on lien \$6149.50 Reputed owner(s) > MICHAEL & CECILIA TOMCAL LANECO FEDERAL CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/24/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2022 TOYT CAM 4D VIN = 4T1F1BK2NU048297 Amount due on lien \$1590.00 Reputed owner(s) > JAMIE NAOMIE SANCHEZ ROGUE CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/24/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST

EUGENE, OR 2018 TOYT CAM 4D VIN = 4T1B11HK3JU071300 Amount due on lien \$1610.00 Reputed owner(s) > ANGELICA RUBY SANCHEZ CAPTIAL ONE AUTO FINANCE

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/24/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 HYUN ELA 4D VIN = KMHLN4DJ7RU109811 Amount due on lien \$1610.00 Reputed owner(s) > MIKHAEL VINCENT AVALON HYUNDAI MOTOR FINANCE

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2016 TOYT 4RU LL VIN = JTEBU5JR5G6393025 Amount due on lien \$1710.00 Reputed owner(s) > ALLSTATE INSURANCE COMPANY

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 TOYT RAV 4D VIN = JTMJDJREV1HD140344 Amount due on lien \$1710.00 Reputed owner(s) > ELISE & ADAM PAYNE OREGON COMMUNITY CREDIT

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2020 JEEP CHE LL VIN = 1C4PJLDB3LD504905 Amount due on lien \$1710.00 Reputed owner(s) > DUANA & DILLON CLEMONS OREGON COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 NISS FRO PK VIN = 1N6ED1FKXSN627512 Amount due on lien \$1690.00 Reputed owner(s) > CALE THOMAS BROWN EMBOLD CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 TOYT SNA VN VIN = 5TDKZ3DC5HS876754 Amount due on lien \$1690.00 Reputed owner(s) > EMILY PLATT & JACOB PLATT FIRST COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2020 FORD FUS 4D VIN = 3FA6P0D96LR116229 Amount due on lien \$1590.00 Reputed owner(s) > EMMA JOHNSON & EVELYN JOHNSON

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON

INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 FORD XPL LL VIN = 1FM5K8GT2HGA02717 Amount due on lien \$1610.00 Reputed owner(s) > KEVIN & KEILANI COLLINS ROGUE CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2019 CHEV BLT 4D VIN = 1G1FY6S02K4103542 Amount due on lien \$1610.00 Reputed owner(s) > ROUSSEAUX BENAIAH BRASSEUR ROGUE CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 SUBA FOR 4D VIN = JFZSJAWC4JH464121 Amount due on lien \$1550.00 Reputed owner(s) > MERLIN LILIENTHAL NW COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2019 HYUN SAN LL VIN = 5NMS5CAA9KH013660 Amount due on lien \$1550.00 Reputed owner(s) > MATTHEW HOCKMAN & SHELBY OCONOR ONPOINT COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 HOND CIV 4D VIN = 19XFL2H84RE010803 Amount due on lien \$1550.00 Reputed owner(s) > AYALALOPEZ ZAYRA OREGON COMMUNITY CU ELT

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2013 TOYT TAC PK VIN = 5TFNX4CNSDX030298 Amount due on lien \$1550.00 Reputed owner(s) > JEAN MARIE PHILLIPS

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 TOYT COR 4D VIN = 5YFP4MCE5SP234483 Amount due on lien \$1570.00 Reputed owner(s) > DARICCA KELLY TOYOTA LEASE TRUST

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 END RD EAST EUGENE, OR 2017 TOYT RAV 4D VIN = 2T3BFREVOHW622976 Amount due on lien \$1570.00 Reputed owner(s) > ALEXANDER & ALISHA THOMPSON ALLY FINANCIAL

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 TOYT TAC PK VIN = 3TYLCSLN9STO17330 Amount due on lien \$1550.00 Reputed owner(s) > TOYOTA M. CRED. CORP/MEHARIW G.

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2019 FORD F-3 PK VIN = 1FT8W3BT7KEG17220 Amount due on lien \$1550.00 Reputed owner(s) > READY ROOTER/CHAPMAN PLUMBING

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2016 TOYT CAM 4D VIN = 4T1BF1FKXGU213476 Amount due on lien \$1490.00 Reputed owner(s) > DAVID ROSE FLORES

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2019 NISS RGE SW VIN = JN1BJOP7KW523359 Amount due on lien \$1490.00 Reputed owner(s) > JASON TENBUSCH & GINA BENTLEY IQ CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2014 HOND ACC 4D VIN = 1HGCR2F35EA055692 Amount due on lien \$1470.00 Reputed owner(s) > ETHAN & JOSHUA CLEVELAND FIRST INTERSTATE BANK

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2021 CHEV TRA 4D VIN = KL79MRSL6MB140472 Amount due on lien \$1470.00 Reputed owner(s) > DAMION LEVI MASER

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/31/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2023 TOYT RAV LL VIN = JTM6RFV8PD080813 Amount due on lien \$1550.00 Reputed owner(s) > DLX ENTERPRISES LLC

PURSUANT TO ORS CHAPTER 98 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/3/2026. The sale will be held at 10:00am by TAYLOR'S TOWING & RECOVERY 78869 THORNTON LN COTTAGE GROVE, OR 2014 AUDI A5 VIN = WAULFAFR7EA050349 Amount due on lien \$1305.00 Reputed owner(s) UNITED AUTO DISMANTLER AUTO BODY/ FRAMEWORK RIABOSHAPKO OKSANA DAVIS VLIN EUGENE JRF

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The Ransom of
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CAN YOU FIND THE GOLD?



					5	8		
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3	2	5			9	6		
9	1	2						
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		3	1			2	5	7
	5	6	7	2			9	
		7	5					

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

LAST WEEK'S ANSWERS

5	6	1	7	8	9	4	3	2
4	3	2	1	5	6	7	8	9
7	8	9	2	3	4	5	1	6
8	4	3	9	6	2	1	7	5
9	1	6	3	7	5	8	2	4
2	5	7	8	4	1	6	9	3
1	7	4	5	9	3	2	6	8
3	2	5	6	1	8	9	4	7
6	9	8	4	2	7	3	5	1



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Jonesin' Crossword

BY MATT JONES

“Too Many Plot Holes” — readable if you remove the holes.

Across

1. Morning brews
6. “The Secret Lives of Mormon Wives” locale
10. Some hieroglyphic animals
14. Like Hozier
15. Mardi Gras city nickname
16. Gloating sound
17. Japanese box meal
18. Word before lung or stomach
19. Peace Prize city
20. Hole-y Veronica Roth novel (about rocker Ronnie James hovering above a penguin species)?
23. Zsa Zsa and Magda's sister
25. “Cobra ___” (“The Karate Kid” sequel)
26. Yanks' rivals
27. Old U.K. record label
28. Lip salve

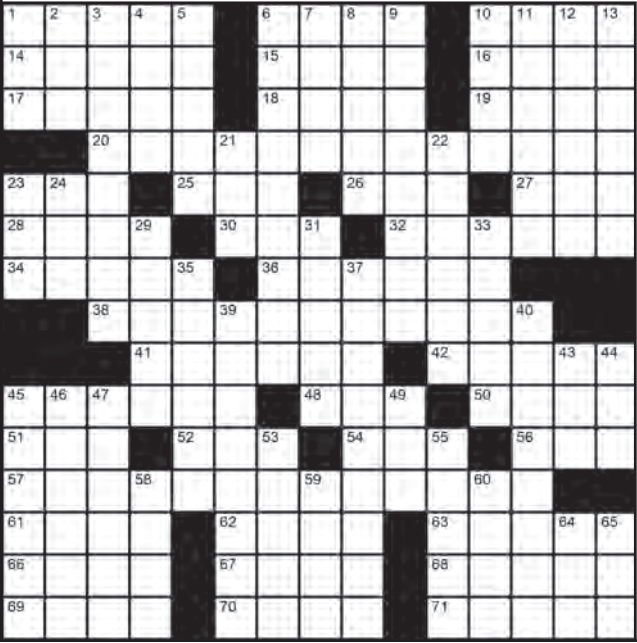
30. Inits. on an airport uniform
32. “No go, bro”
34. Flower
36. Response to a challenge
38. Hole-y E.L. Doctorow novel (about a cartoon bartender being told singer Rita earned a moon of Jupiter)?
41. Talented up-and-comer
42. High-pitched, like some small dogs
45. Mr. Peanut's headwear
48. Court divider
50. Like some consequences
51. ___-Wan Kenobi
52. Trippy letters
54. Precursor to rocksteady
56. Quantity of bricks
57. Hole-y Daphne du Maurier novel (about a cookie-flavored chocolate drink stirred with a woodwind)?

61. “Star Trek” captain
62. Taylor-Joy of “The Queen's Gambit”
63. Like many IPAs
66. Guam, e.g., for short
67. “Dungeon Crawler ___” (book series)
68. “___ Majesty's Secret Service”
69. “___ penny, two ...” (“Hot Cross Buns” line)
70. Surrealist painter Paul
71. “Champagne Supernova” group

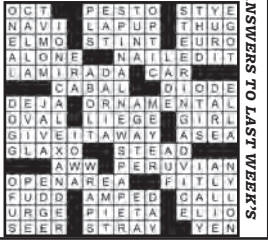
Down

1. “I like the cut of your ___”
2. Exist
3. Indian curry dish
4. Spot of sparkling wine
5. Agitated
6. U.S. network with telenovelas
7. Sped along

8. “Zut ___!”
9. Keep
10. Unknown author, briefly
11. Organizational method
12. Faith with the 2009 album “Do You Want the Truth or Something Beautiful?”
13. Presumptive winner
21. Muesli bit
22. Out of service?
23. Recede gradually
24. “The Doors” star Kilmer
29. Change form
31. “___ Brown Cooks Food” (YouTube series)
33. Only bone not attached to another bone
35. “Thank you,” in Honolulu
37. Calcium carbonate
deposit that builds up in hot water appliances
39. Recoups
40. Text on tombstones
43. Paid athlete
44. Kyoto currency
45. Developed a fondness for
46. Conan who hosted the 98th Academy Awards
47. Capital of South Dakota
49. Ring decision
53. Actor Logue
55. Snezy outburst
58. Gumbo staple
59. Jane of a Brontë novel
60. Chaplin of “Avatar: Fire and Ash”
64. “Anne of Green Gables” Canadian prov.
65. Millennium divs.



ANSWERS TO LAST WEEK'S



FREE WILL Astrology

WEEK OF MARCH 19
BY ROB BREZSNY

ARIES (March 21-April 19): In 1960, Aries primatologist Jane Goodall arrived in Tanzania to study the social and family lives of chimpanzees. Her intention was to engage in patient, long-term observation. In subsequent months, she saw the creatures using tools, a skill that scientists had previously believed only humans could do. She also found that “it isn't only human beings who have personality, who are capable of rational thought and emotions like joy and sorrow.” Her discoveries revolutionized our understanding of animal intelligence. I recommend her approach to you in the coming weeks, Aries. Your diligent, tenacious attention can supplant outmoded assumptions. Let the details and rhythms of what you're studying reveal their deeper truths. Your affectionate watchfulness will change the story.

TAURUS (April 20-May 20): Ancient Romans had a household deity called Cardea, goddess of hinges and thresholds. She protected the pivot points, like the places where the inside meets the outside and where one state transforms into another. In the coming weeks, you Tauruses will benefit from befriending a similar deity. I hope you will pay eager attention to the metaphorical hinges in your world: the thresholds, portals, transitions and in-between times. They may sometimes feel awkward because they lack the certainty you crave. But I guarantee that they are where the best magic congregates.

GEMINI (May 21-June 20): You are fluent in the art of fruitful contradiction. While others pursue one-dimensional consistency, you thrive on the fact that the truth is too wild and multi-faceted to be captured in a single, simple story. You make spirited use of paradox and enjoy being enchanted by riddles. You can be both serious and playful, committed and curious, strong and receptive. In the coming weeks, Gemini, I hope you will express these superpowers to the max. The world doesn't need another person who separates everything into neat little categories. Your nimble intelligence and charming multiplicity are the gifts your allies need most.

CANCER (June 21-July 22): In traditional Japanese aesthetics, *wabi-sabi* celebrates imperfection, impermanence and the soulfulness that comes with age. A weathered wooden gate may be considered more beautiful than a new one. Its surface has a silvery grain from years of exposure to rain and sun. Its hinges creak from long use by countless passersby. Let's invoke this lovely concept as we ruminate on your life, Cancerian. In my astrological estimation, it's important that in the coming months you don't treat your incompleteness as a deficit requiring correction. Consider the possibility that your supposed blemishes may be among your most interesting features. The idiosyncratic aspects of your character are precisely what make you a source of vitality.

LEO (July 23-Aug. 22): In medieval Japan, swordsmiths would undertake spiritual purifications before beginning work on a new blade: abstinence, ritual bathing, prayer and fasting. They believed that the quality of their consciousness influenced the quality of their creation — that the blade would absorb the maker's mental and spiritual state. I bring this to your attention because you're in a phase when your inner condition will have extra potent effects on everything you build, develop or initiate. My advice: Prepare yourself with impeccable care before launching new projects. Purify your motivations. Clarify your vision. The creations you will be generating could serve you well for a long time.

VIRGO (Aug. 23-Sept. 22): Master chess players don't necessarily calculate more moves ahead than amateurs. Their years of study enable them to perceive the developing trends in a single glance, bypassing complex analysis. What appears to be stellar intuition is actually compressed expertise. You're in a phase when you can make abundant use of this capacity, Virgo. Again and again, your accumulated experience will crystallize into immediate knowing. So don't second-guess your first assessments, OK? Trust the pattern recognition that you have cultivated through the years.

LIBRA (Sept. 23-Oct. 22): The cosmic powers have granted you a triple-strength, extra-long, time-release dose of sweet, fresh certainty. During the grace period that's beginning, you will be less tempted to indulge in doubt and indecision. A fountain of resolve will rise up in you whenever you need it. Though at first the lucid serenity you feel may seem odd, you could grow accustomed to it — so much so that you could permanently lose up to 20 percent of your chronic tendency to vacillate.

SCORPIO (Oct. 23-Nov. 21): Crows can hold grudges against individual humans for years. But they also remember acts of kindness and bring gifts like shiny objects and buttons to those who've helped them. They're capable of both revenge and gratitude and they never forget either. I suspect you're entering a period when you'll need to decide which of your crow-like qualities to emphasize, Scorpio. You have legitimate grievances worth remembering. You have also received gifts worth honoring. My counsel: Spend 20 percent of your emotional energy on remembering wrongs (enough to protect yourself) and 80 percent on remembering what has helped you thrive. Make gratitude your primary teacher, even as you stay wisely wary.

SAGITTARIUS (Nov. 22-Dec. 21): More than any other zodiac sign, you Sagittarians can be both a discontented rebel and a sunny celebrant of life. You can see clearly what's out of alignment and needs adjustment without surrendering your wry, amused tolerance. This double capacity will be especially useful to you in the coming days. You may not find many allies who share this aptitude, though, so you should lean on your own instincts and heed the following suggestions: Be joyfully defiant. Be a generous agitator and an open-hearted critic. Blessings will find their way to you as you subvert the stale status quo with creativity and kindness.

CAPRICORN (Dec. 22-Jan. 19): Your persistence and endurance are among your greatest gifts to the world. You're committed to building useful structures that outlast transitory moods and trends. On behalf of all the other signs, I say *thank you!*, dear Capricorn. You understand that real power comes from showing up consistently and doing unglamorous work, refraining from the temptation to score quick and superficial victories. May you always recognize that your pragmatism is a form of loving faith. Your cautionary care is rooted in generosity. Now here's my plea: More than ever before, the rest of us need you to express these talents with full vigor.

AQUARIUS (Jan. 20-Feb. 18): One of your power symbols right now is the place where two tributaries blend into a single river. A second is where your favorite tree enters the earth. Here are other images to excite your imagination and stimulate your creativity: the boundary between cloud and sky; the darkness where your friend's shadow overlaps yours; and the time between when the sun sets and night falls. To sum up, Aquarius, I hope you will access extra inspiration in liminal areas. Seek the vibrant revelations that arise where one mystery coalesces with another.

PISCES (Feb. 19-March 20): Poet Mark Doty wrote, “The sea doesn't reward those who are too anxious, too greedy or too impatient. We should lie as empty, open and choiceless as a beach — waiting for gifts from the sea.” This quote captures your Piscean genius when it's working at its best. Others may exhaust themselves trying to force results, but you know that the best gifts often come to those who are patient, open and relaxed. This is true right now more than ever before. I hope you will practice intense receptivity. Protect your permeability like the superpower it is. Be as supple and responsive as you dare.

Homework: What message will you send the person you'll be in 3 years?
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